Närvarande, se bilaga 1
Attendees, see appendix 1

Tid, Time: 13.00
Plats, Place: Designhögskolan, Administrationens konferensrum
Umeå Institute of Design, Administration Conference room

Ärende, Agenda Items

53. Information

Information

54. Kursrapporter, kursutvärderingar, programutvärderingar

Beslut/Åtgärd, Action Items

Ingen ytterligare information presenterades.

No additional information was presented.


Placering av fysiska kursutvärderingar diskuteras fortfarande. Mötet föreslår att möjligheten att hitta kursutvärderingar lanseras den 7 Februari 2018 i samband med skolmöte.

Demian Horst presenterade utvärderingar från masterprogrammet i transportdesign, kurserna 5ID189 Form Workshop och 5ID004 Skills and Techniques. Övergripande positiv feedback, dock relativt lågt deltagande. Ett problem som finns på samtliga program.

Demian Horst uppmärksammar att påminnelser från Cambro endast skickas ut på svenska. Linda Bogren undersöker varför det är på det sättet.

Programanalyser för Masterprogrammet i transportdesign och Masterprogrammet i produktdesign presenterades och diskuterades. Väldigt positiv utveckling sedan föregående möte, ytterligare ändringar återstår fortfarande. Programanalys för
Kandidatprogrammet och Masterprogrammet i interaktionsdesign presenterades inte. Är fortfarande under bearbetning.

Per Sihlén tar kontakt med fakulteten om ett lämpligt datum för inlämning av de reviderade programanalyser.

*Linda Bogren informs the meeting that course evaluations will be accessible for students and staff on the server. Program responsible are encouraged to upload course evaluations from past couple of years. The meeting request that there should be a link from the “For our students” and “For our staff” pages to course evaluations. There should also be a short informative introduction text about course evaluations and purpose of course evaluations. The discussion of where physical course evaluations should be accessible is still ongoing. The meeting suggest that the possibility to access course evaluations should be announced on February 7th at the school meeting.*

*Demian Horst presented MFA programme Transport design course evaluations 51D189 Form workshop and 51D094 Skill and Techniques. Overall positive feedback. But quite low student participation. Which is a problem for all programmes.*

*Demian Horst brings attention to the fact that reminders from Cambro are only sent out in Swedish. Linda Bogren will look into the matter.*

Programme analysis for the Master programmes in transport design and product design was discussed. A very positive change since last meeting. Additional revision and editorial changes still need to be made. Programme analysis for the Bachelor programme and Masterprogram in Interaction design was not presented. Are still under revision.
55. Övriga frågor

Additional questions

56. Nästa möte

Next meeting

Per Sihlén will contact the faculty for a suitable deadline to hand in the revised program analysis.

Inga övriga frågor diskuteras.

No additional questions were discussed.

Nästa möte 31 januari

Next meeting will be January 31.

Ordförande / Chairman

Linda Bogren

Vid protokollet, Minute’s keeper

Adrian Löwander

Bilagor, Appendix:
1 Närvarande / Attendees
2 Form Workshop, TD (only in English)
3 Skills and Techniques (only in English)
Programråd, Programme Council
Tid/Date: 2017-12-20

Närvarande/Present

Linda Bogren                      Studierektor, Ordförande / Director of studies, Chairman
Monica Lindh Karlsson            Biträdde rektor/Deputy rector for subject development
Per Sihlén                       Programansvarig, Kandidatprogrammet i industridesign / Programme director, BFA programme in Industrial design
Thomas Degn                      Programansvarig, Masterprogrammet i avancerad produktdesign / MFA programme director Advanced product design
Demian Horst                     Programansvarig, Masterprogrammet i transportdesign / Programme director, MFA programme Transportation design
Jozsef Becze                     TD studentrepresentant / TD student representative

Adjungerad/Adjunct

Adrian Löwander                  Sekreterare/Minutes keeper

Inte närvarande/Not present

Johan Redström                   Rektor Designhögskolan / Rector Umeå Institute of Design
Birgitta Sundberg                Utbildningssamordnare, Sekreterare / Coordinator for education
Christoffel Kuenen               Programansvarig, Masterprogrammet i interaktionsdesign / Programme director, MFA programme Interaction design

Oscar Björk
Lisa Modin
Felicia Hjelmqvist
Tobias Löhe
Jenny Holmsten
Piotr Kuklo
Vacant
Vacant

Kursansvarig kurspaket Intensivkurs i industridesign / Course responsible course package Industrial Design Intensive
BFA1 studentrepresentant / BFA1 student representative
BFA3 studentrepresentant / BFA3 student representative
IDI studentrepresentant / IDI student representative
APD studentrepresentant / APD student representative
IxD studentrepresentant / IxD student representative
Extern ledamot från akademien / External member of the Academy
Extern ledamot från industrin / External member from the Industry
Form Workshop 2017

Form Workshop, Transportation design (52211HT17)

Resultat på utvärdering

Startade: den 25 september 2017

Avslutad: den 6 oktober 2017

Svarsfrekvens: 29% (4 / 14)

Elektroniskt utvärderingssystem
Form Workshop 2017

Please take a moment to evaluate the Form Workshop "Your Brand Here!" course. Your anonymous feedback will help us to measure learning and also influence the quality in its future editions.

Kurs/grupp-frågor:

1. How do you rate the overall quality of the course?

| Unsatisfactory | 0 % (0) |
| Unsatisfactory | 0 % (0) |
| Adequate       | 50 % (2) |
| Good           | 25 % (1) |
| Excellent      | 25 % (1) |

Antal svar: 4
Viktigt genomsnitt: 3,75

2. How many hours per week, approximately, have you dedicated to your studies during the course?

Please count in both scheduled activities and own work related to the course and try to estimate a weekly average.

- 40 hours
- 54
- 40
- 64 hours

Antal svar: 4

3. How would you assess the treatment of you as a student during the course?

| Unsatisfactory | 0 % (0) |
| Unsatisfactory | 0 % (0) |
| Adequate       | 50 % (2) |
| Good           | 25 % (1) |
| Excellent      | 25 % (1) |

Antal svar: 4
Viktigt genomsnitt: 3,75

4. Account for the importance of effective communication in form development.

| Yes           | 50 % (2) |
| No            | 25 % (1) |
| Unsure        | 25 % (1) |

Antal svar: 4
Viktigt genomsnitt: 1,75

Kommentarer
- I have been very confused this whole project. Didn't manage to get something satisfying out of it.
- Very unclear in the beginning. But during course it was more obvious what to do. Could have been easier to see examples in the beginning to get an better understanding.

Antal kommentarer: 2

5. Ability to propose sculptures and visualisation material that incorporate form theory considerations.

| Yes           | 25 % (1) |
| No            | 25 % (1) |
| Unsure        | 50 % (2) |

Antal svar: 4
Viktigt genomsnitt: 2,25

Kommentarer
Inga kommentarer

6. Ability to generate personal reflection based on form and its relation to design and brand identity on a product.

| Yes           | 50 % (2) |
| No            | 25 % (1) |
| Unsure        | 25 % (1) |

Antal svar: 4
Viktigt genomsnitt: 1,75

Kommentarer
Inga kommentarer
Additional questions:

7. What did you find specifically good?
   - I found the setup nice and the task good.
   - The challenge of applying the design language to a transportation package.
   - To put the idea on a real exterior/interior. However the sculpture was forced and something I did just to have something where I would like to develop that more.
   - forced to do experiments, you otherwise would not do, and realize how you can be leaded by these aspect to justify your final design language and ending up with solid project with solid process and form studies.

Antal svar : 4

8. Is there anything we can change or improve in the course?
   - I think the way you key words with experiments could be done better. I was too locked into having my words be described in the experiments. While in the end those who took a random experiment and just went with it had more time to refine.
   - I think that the setup for the feedback-sessions should be more clearly stated and afterwards followed. So a 10 mins presentation really means 10 mins. Of course with room for clarifying something if needed. This would also help us to be more clear and precise in our communication.
   - The theory in the beginning could be more spread out during the course. With examples of product semantics each weeks, what do we see, why do we perceive it like that etc. Just an hour or so.
   - I think the 5 weeks was quite tight to really do the whole study (from scratch to the satisfied experiment -> all the way to the speed sculpture, and on top of that forcing that speed sculpture in to a shape of believable vehicle, the step between the speed sculpture and the final "functional" vehicle was way too big,. In my case it killed the original feeling of the speed sculpture.

Antal svar : 4

9. How do you see the course content in relation to future needs of a transportation design professional?
   - I can definitely see the point of translating a design form philosophy into a design.
   - As being very relevant. Being able to speak accurate about shapes and what they represents is a strong tool for a designer. - A good way to escape all the more or less empty cliches as 'dynamic' 'premium' etc.
   - In the same way, being able to take a form experiment and turn in into something else and maybe new in an automotive context is very powerful. So yes, definitely a helpful and very relevant course.
   - It's always good to learn how to talk about form and is something UID is missing. It often is about the idea and concept behind which is important of course. But to get control of the surfaces is something very important.
   - Really relevant. Core of form giving

Antal svar : 4
Skills and Techniques 2017

Skills and Techniques, TD (HT17)

Resultat på utvärdering

Startade: den 9 oktober 2017

Avslutad: den 3 november 2017

Svarsfrekvens: 38% (5/13)
Skills and Techniques

2017

Please complete this anonymous survey in order to help us evaluate your learnings during the course and to use the feedback to improve its quality in the future.

4. Ability to account for equipment, personnel and activities in the workshops.

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<th>75 % (3)</th>
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<tr>
<td>Yes</td>
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<tr>
<td>No</td>
<td>0 % (0)</td>
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<tr>
<td>Unsure</td>
<td>25 % (1)</td>
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Antal svar: 4
Viktat genomsnitt: 1,5

5. Ability to use machinery and equipment without supervision and have thorough knowledge of all safety precautions.

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<tr>
<td>No</td>
<td>0 % (0)</td>
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<tr>
<td>Unsure</td>
<td>0 % (0)</td>
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</table>

Antal svar: 4
Viktat genomsnitt: 1

6. Ability to use computer equipment at Umeå Institute of Design.

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Antal svar: 4
Viktat genomsnitt: 1

Kommentarer

- Super good, always available

Antal kommentarer: 1

7. Ability to work with different sketching techniques and form studies.

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<td>0 % (0)</td>
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Antal svar: 4
Viktat genomsnitt: 1
8. What did you find specifically good?

- Invitation And training of field experts
- Jonas’ way of teaching and giving feedback
- The personal approach to every student.
- The two weeks with Alias was very good. I have never worked with Alias before but the lectures that we had made it easy to understand how Alias works.

Antal svar : 4

9. Is there anything we can change or improve in the course?

- Feedback moments From uid staff on a 1:1 level, nevertheless the quality of the feedback was good/excellent.
- Make the transition smoother between analogue and digital sketching.

Antal svar : 2